

Cheyenne Youth Symphony

3rd Year - Cello Audition Materials



Audition Requirements

1. D Major Scale
2. G Major Scale
3. C Major Scale
4. Minuet No. 2
5. Song of your choice
6. Sight reading

For more information,
check out our website!



D Major Scale



G Major Scale



C Major Scale



J.S. Bach



The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of four measures. The first measure contains a quarter note on G2, a quarter note on A2, and an eighth note on B2. The second measure contains a quarter note on G2, a quarter note on A2, and an eighth note on B2. The third measure contains a quarter note on G2, a quarter note on A2, and an eighth note on B2. The fourth measure contains a half note on G2.

The bass line of 'The Rose Tree' is written in bass clef. It begins with a forte (*f*) dynamic marking. The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents (marked with a 'v') throughout the piece.

The bass line of 'The Rose Tree' is written in G major and 3/4 time. It begins with a half note G2, followed by a quarter note F2, and then a quarter note E2. This is followed by a half note D2, then a quarter note C2, and a quarter note B1. The next measure contains a half note A1, then a quarter note G1, and a quarter note F1. The final measure of the line shows a half note E1, then a quarter note D1, and a quarter note C1. The line ends with a double bar line and repeat dots.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. This is followed by a quarter note G3, then a quarter note F3 with a downward bow or breath mark. The next measure contains a quarter note E3, a quarter note D3, and a quarter note C3. The final measure consists of a quarter note B2, a quarter note A2, and a quarter note G2. The key signature has one sharp (F#), and the time signature is 3/4.

The bass line of 'The Rose Tree' is written in G major and 2/4 time. It begins with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with some notes beamed together. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes a treble clef, a key signature of one sharp, and a time signature of 2/4. The melody is written on a single staff with a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The first measure is marked with a forte (*f*) dynamic. The second measure is a whole rest. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest. The sixth measure is a whole rest. The seventh measure is a whole rest. The eighth measure is a whole rest. The ninth measure is a whole rest. The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The twenty-first measure is a whole rest. The twenty-second measure is a whole rest. The twenty-third measure is a whole rest. The twenty-fourth measure is a whole rest. The twenty-fifth measure is a whole rest. The twenty-sixth measure is a whole rest. The twenty-seventh measure is a whole rest. The twenty-eighth measure is a whole rest. The twenty-ninth measure is a whole rest. The thirtieth measure is a whole rest. The thirty-first measure is a whole rest. The thirty-second measure is a whole rest. The thirty-third measure is a whole rest. The thirty-fourth measure is a whole rest. The thirty-fifth measure is a whole rest. The thirty-sixth measure is a whole rest. The thirty-seventh measure is a whole rest. The thirty-eighth measure is a whole rest. The thirty-ninth measure is a whole rest. The fortieth measure is a whole rest. The forty-first measure is a whole rest. The forty-second measure is a whole rest. The forty-third measure is a whole rest. The forty-fourth measure is a whole rest. The forty-fifth measure is a whole rest. The forty-sixth measure is a whole rest. The forty-seventh measure is a whole rest. The forty-eighth measure is a whole rest. The forty-ninth measure is a whole rest. The fiftieth measure is a whole rest. The fifty-first measure is a whole rest. The fifty-second measure is a whole rest. The fifty-third measure is a whole rest. The fifty-fourth measure is a whole rest. The fifty-fifth measure is a whole rest. The fifty-sixth measure is a whole rest. The fifty-seventh measure is a whole rest. The fifty-eighth measure is a whole rest. The fifty-ninth measure is a whole rest. The sixtieth measure is a whole rest. The sixty-first measure is a whole rest. The sixty-second measure is a whole rest. The sixty-third measure is a whole rest. The sixty-fourth measure is a whole rest. The sixty-fifth measure is a whole rest. The sixty-sixth measure is a whole rest. The sixty-seventh measure is a whole rest. The sixty-eighth measure is a whole rest. The sixty-ninth measure is a whole rest. The seventieth measure is a whole rest. The seventy-first measure is a whole rest. The seventy-second measure is a whole rest. The seventy-third measure is a whole rest. The seventy-fourth measure is a whole rest. The seventy-fifth measure is a whole rest. The seventy-sixth measure is a whole rest. The seventy-seventh measure is a whole rest. The seventy-eighth measure is a whole rest. The seventy-ninth measure is a whole rest. The eightieth measure is a whole rest. The eighty-first measure is a whole rest. The eighty-second measure is a whole rest. The eighty-third measure is a whole rest. The eighty-fourth measure is a whole rest. The eighty-fifth measure is a whole rest. The eighty-sixth measure is a whole rest. The eighty-seventh measure is a whole rest. The eighty-eighth measure is a whole rest. The eighty-ninth measure is a whole rest. The ninetieth measure is a whole rest. The ninety-first measure is a whole rest. The ninety-second measure is a whole rest. The ninety-third measure is a whole rest. The ninety-fourth measure is a whole rest. The ninety-fifth measure is a whole rest. The ninety-sixth measure is a whole rest. The ninety-seventh measure is a whole rest. The ninety-eighth measure is a whole rest. The ninety-ninth measure is a whole rest. The hundredth measure is a whole rest.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of the following notes: G2 (half note), A2-B2-C3 (quarter notes), G2 (half note), A2-B2-C3 (quarter notes), D3-E3-F3 (quarter notes), G3 (quarter note), F3-E3 (half note), D3 (half note), C3 (half note), and B2 (half note). The piece ends with a repeat sign.