

# Cheyenne Youth Symphony

## 3rd Year - Bass Audition Materials



### Audition Requirements

1. D Major Scale
2. G Major Scale
3. C Major Scale
4. America
5. Moon Over Ruined Castle
6. Song of your choice
7. Sight reading

For more information,  
check out our website!



### D Major Scale



### G Major Scale



### C Major Scale





# America

Samuel Ward

Majestically

musical score for bass clef, 4/4 time, featuring dynamics *mf* and *f*, and repeat signs.

6

10

14



## Moon Over Ruined Castle

Rentaro Taki

*Misterioso*

*mp*

5

9

*mf*

13

*mp*

The musical score is written for a single melodic line in bass clef, 4/4 time, with a key signature of one flat (B-flat). It consists of four staves of music. The first staff begins with a tempo marking of "Misterioso" and a dynamic marking of "mp". The second staff starts at measure 5. The third staff starts at measure 9 and includes a dynamic marking of "mf". The fourth staff starts at measure 13 and includes a dynamic marking of "mp". The melody is composed of eighth and quarter notes, with some measures featuring slurs and ties. The piece concludes with a double bar line at the end of the fourth staff.